

AUDITIONS

Warren Players Jack in the Box Production



Directors: Mayan Cook and Brionna Childs

We are excited to announce auditions for the 2024 Warren Players Jack in the Box Production of Charlotte's Web!

Performances will be July 18th – 20th at 7PM and July 21st at 2PM!

Auditions will be Sunday, April 21st from 2:00PM to 4:00PM and Monday, April 22nd from 5:30PM to 8:00PM. Children between ages 6-17 are encouraged to audition.

If anyone who would like to audition can not make these audition times, please reach out to Mayan or Brionna ahead of time and they can make alternative arrangements.

Attached is a Character Breakdown, a Tentative Rehearsal Schedule (Please Note that this is subject to Change), and the Audition Form. If there are conflicts with any of the rehearsal dates, there is a space to write that on the Audition Form.

Watch Facebook for the Cast Announcement on April 24th.

**A Cast Parent Meeting, followed by Read Through for Cast Members, will be held at 6:00PM on Monday, April 29th.
More Details to follow after the Cast List is Announced.**

Questions?

Email Director Mayan Cook at mayan.cook@yahoo.com or Director Brionna Childs at brionnalynn@gmail.com

Charlotte's Web Character Breakdowns

Female Roles

Charlotte---A spider. Charlotte is wise and motherly to Wilbur. She cares deeply for him and sacrifices greatly for his safety. She is loved by all who know her.

Fern Arable---A young girl. She loves Wilbur and will do whatever it takes to keep him safe and happy. She is childlike and kind hearted.

Martha Arable---Fern's mother. She is a tough, but loving woman. She is a "no nonsense" farmer's wife, so she is practical, but kind.

Edith Zuckerman---Fern's Aunt. Another "no nonsense" farmer's wife. She loves Fern, but sometimes comes off harsh in her delivery, but she means well.

Goose---A Goose. Gander's wife. She is a silly, not too bright, character who repeats everything she says, and is part of the farm animal ensemble.

Male Roles

John Arable--Fern and Avery's Father. Stern father and farmer, but with a big heart.

Avery Arable---Fern's Brother. Ornerly sibling who is always goofing off and teasing. A jokester.

Homer Zuckerman---Fern's Uncle. Jolly, happy farmer. Very excited for the future of Wilbur.

Gander--Goose's husband. Kind hearted farm animal ensemble

Roles that can be played by a male or female

"The Crows"-- Serve as the narrators for the show there are 3 of these roles.

Lurvy (Lucy)--a hired farm hand

Wilbur--a loveable pig. This character must be innocent, but brave. He must be filled with wonder and everyone must fall in love with him.

Templeton---A conniving, selfish rat. He is not well liked, and only looks out for what's in it for him. He should be a bit shady and sneaky.

Announcer--Big booming personality at the fair. This is a larger ensemble speaking role.

Ensemble Roles---minor speaking roles in the show

Sheep Lamb Uncle (a pig)	Judges Baby spiders(3) Goslings (7)	Reporter Photographer Fair Goers	Spectators
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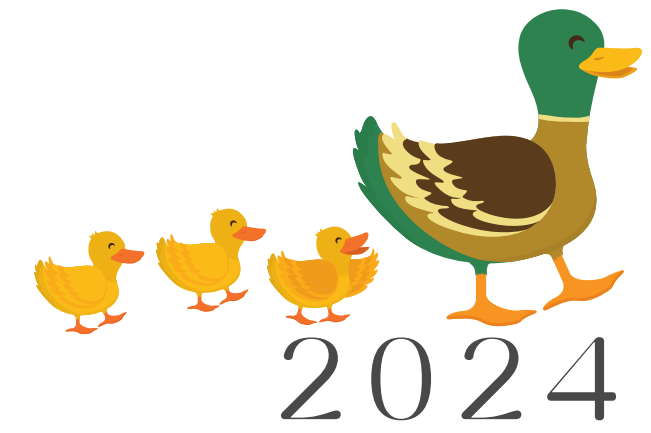
April Charlotte's Web



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 Auditions 2pm	22 Auditions 5:30pm	23	24 Cast List by 8:00pm	25	26	27
28	29 Parent Meeting @ 6PM w/ Read Through to follow	30				

May

Charlotte's Web



Sunday

Monday


Tuesday

Wednesday

Thursday

Friday

Saturday

			1	2	3	4
5	6	7	8 6:30pm-8:00pm Act 1 Read Through	9	10	11
12	13	14	15 6:30pm-8:00pm Act 2 Read Through	16	17	18
19	20	21	22	23	24	25
26	27 	28 6:30pm-8:30pm Act 1 Scene 1-4	29 6:30pm-8:30pm Act 1 Scene 1-4	30 6:30pm-8:30pm Run Act 1 Scene 1-4	31 SLT FROZEN JR	

June


Charlotte's Web



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 SLT FROZEN JR
2	3 6:30pm-8:30pm Act 1 Scene 5-7	4 6:30pm-8:30pm Act 1 Scene 5-7	5 6:30pm-8:30pm Run Act 1 Scene 5-7	6 6:30pm-8:30pm Act 1 Run Through	7  LAST DAY OF SCHOOL	8 SLT 101 DALMATIANS
9	10 6:30pm-9:00pm Act 1 Run Through	11 6:30pm-9:00pm Act 2 Scene 1-3	12 6:30pm-9:00pm Act 2 Scene 1-3	13 6:30pm-9:00pm Run Act 2 Scene 1-3	14	15
16	17 6:30pm-9:00pm Act 2 Scene 4-6	18 6:30pm-9:00pm Act 2 Scene 4-6	19 6:30pm-9:00pm Run Act 2 Scene 4-6	20 6:30pm-9:00pm Act 2 Run Through	21	22
23	24 6:30pm-9:00pm Act 1 Run Through BOOKS DOWN!! Please have your part memorized!	25 6:30pm-9:00pm Act 2 Run Through	26 6:30pm-9:00pm Full Run Through	27 6:30pm-9:00pm Full Run Through	28	29
30						

July Charlotte's Web



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 6:30pm-9:00pm Full Run Through	2 6:30pm-9:00pm Full Run Through	3 6:30pm-9:00pm Full Run Through	4 	5	6
7 Load In	8 6:00pm-9:00pm Tech Week	9 6:00pm-9:00pm Tech Week	10 6:00pm-9:00pm Tech Week	11 6:00pm-9:00pm Tech Week	12 6:00pm-9:00pm TBD	13
14	15 Dress Rehearsal 7pm Call 5:30pm	16 Dress Rehearsal 7pm Call 5:30pm	17 Dress Rehearsal 7pm Call 5:30pm	18 Show 7pm Call 5:30pm	19 Show 7pm Call 5:30pm	20 Show 7pm Call 5:30pm
21 Show 2pm Call 12:30pm	22	23	24	25	26	27
28	29	30	31			

Production: Charlotte's Web

Name _____

Birth Date _____

Parent/Guardians Names(s) _____

Email: _____

May we contact you by email with Warren Player's information after the show? Yes · No ·

Home Phone () _____ - _____

Cell Phone () _____ - _____

Role Desired: _____

Will you accept another role, including Ensemble? Yes · No ·

Please list below all possible scheduling conflicts that might occur during this rehearsal/production period.

When listing possible conflicts, please consider school, work, church, sports, and any other personal or organizational obligations you may have. It is up to the Director to decide whether your conflicts can be accommodated during the rehearsal process for this production. Try to be as complete as possible so the Director can make an informed decision.

Day/Date	Describe Conflict	In this Flexible?

Comments about your conflicts from previous page:

Three horizontal lines for writing comments.

Limited to the space below, please list significant roles that you have played in the past.

Show	Role	Date	Organization

Do you have any fun special talents? (Ex. cartwheel, juggle, anything you want us to know!)

Two horizontal lines for writing special talents.

There's a lot more to a show than the people on-stage. Many times, there are more people behind the scenes than you see on stage.

Whether cast or not, are you willing to work on a crew? Yes · No ·

If yes, please circle the crews in which you are interested.

Set Building · Set Painting · Costumes · Props ·

Make up · Stage Crew ·

Do you know your clothing sizes? If not, just leave blank.

Shirt S · M · L · XL · XXL · Other _____
Pants Waist _____ Length _____ Ladies _____

For Director Use Only

Actor's Name: _____

Comments:

Circle the most appropriate rating for each category:

Stage Presence:

Stage Presence: 1 2 3 4 5 6 7 8 9 10

Movement: 1 2 3 4 5 6 7 8 9 10

Vocal Quality: 1 2 3 4 5 6 7 8 9 10

Vocal Range: Soprano Mezzo Alto Tenor Baritone Bass
• • • • •

General Range: 1 2 3 4 5 6 7 8 9 10

Call Back _____

Actor Notified: _____

Cast?: Yes • No •

Role: _____

Role Accepted: Yes • No •